

„58 and me“

The human face in its endless variety of very personal expression was and is for me one of the most challenging and interesting artistic objects.

Starting from this place of encounter, my concept is based on 58 portraits. The images represent stylistic diversity. They include young and old faces, beautiful and idiosyncratic views, colorful and reduced portraits. In their entirety they symbolize the community. They show how well we can live together and meet each other in all diversity. Every single picture invites you to linger and look at it. In the best sense, the viewer reflects that each of us exists on our own, but only finds our true place in life in community and in relationships with others. The two mirror surfaces give the viewer the opportunity to see themselves and be part of the community.

Due to the large number of squares of uniform size, the work addresses the theme of digitalization. Individual areas (pixels) create the overall impression. The tension lies in the distribution of the portraits to one another, each of which also functions individually, and the resulting overall work of art.

Citizens of the community also meet here regularly to attend one of the many events in the building or the KulturCafe. This place stands for encounters and communication as well as art and culture. Through the variety of offerings at KULTUR im Oberbräu and the gathering of visitors, it also makes a decisive contribution to integration in the community.