



Pigment to Pixel

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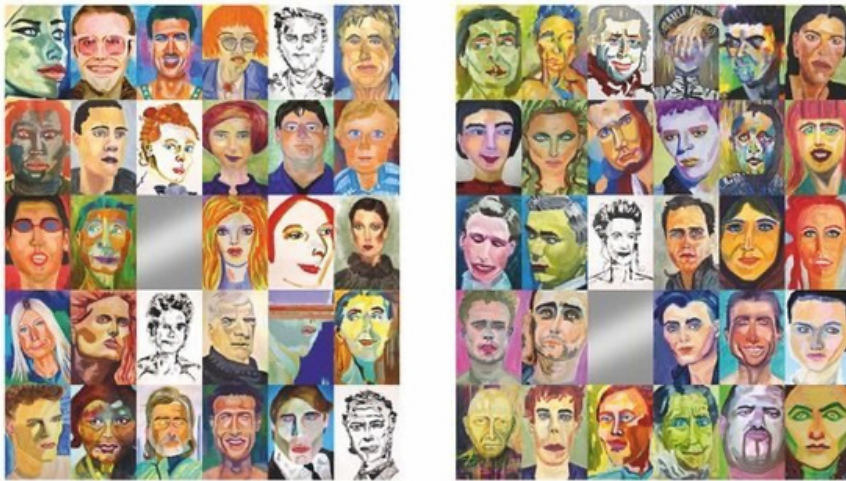
Sabine Kühner in front of her series „The Embodied Revolution“. Photo: MZ

Show in Holzkirchen

Her versatility in artistic expression was recently demonstrated by the Holzkirchen artist Sabine Kühner at an exhibition in her studio: drawings, landscape paintings, faces, abstract works, goddesses, and, together with her husband Matthias, the fusion of painting with AI under the title “Pigment to Pixel”.

Sabine Kühner has been painting since her childhood and, due to life events, found her refuge in art. In this, colour played a significant role. She says: "Colours have the power to evoke emotions, change perspectives, and create harmony in chaos."

She began attending workshops in 2001 and studied with renowned artists such as Stephan Fritsch, Ingrid Floss, Jerry Zeniuk and Markus Lüpertz at the Academy of Fine Arts in Kolbermoor, where she completed the master class in 2019.



„58 and me“. Photo: Sabine Kühner

She participated in several solo and group exhibitions in Bavaria and was invited to a three-month artist residency in the New York region in 2024. Since then, she has been represented in the New York area by the Kelly-McKenna Gallery. At KULTUR im Oberbräu Holzkirchen, a permanent installation of 58 faces can be seen, following the artist's success in winning the competition held by the city council.



Infinite Help. Photo: Sabine Kühner

At her two-day exhibition, numerous visitors were able to experience the variety of Sabine Kühner's bodies of work. First, there are the colored smaller works on paper, which she supplements with texts.



Landscapes. Photo: MZ

Her landscapes, which Sabine Kühner recently exhibited at RAUMdurchKUNST in Sindelsdorf, play a prominent role. They are characterized by vibrant and expressive colors. In this way, Sabine Kühner continues along the path taken by the artists of Der Blaue Reiter (The Blue Rider). That's why the exhibition was titled "New Colors for the Blue Land."

A third body of work focuses on her exploration of femininity, inspired by the American goddess movement and the liberation of gender roles. She has always been fascinated by spirituality and mysticism, and with her artistic perspective, she aims not only to observe but also to become active in a creative, intuitive, and often rebellious way.



Body of work „The Embodied Revolution“. Photo: MZ

She has drawn inspiration from the radical gestures of American women artists of the 1970s and 1980s (Mary Beth Edelson, Wangechi Mutu, Carolee Schneemann), who presented the female body and mind not only as a subject, but as an active, autonomous force. She seeks to expand and reinterpret this path through her own artistic process.

The artist began with pencil drawings, continued with colored works on paper, and ultimately depicted femininity in smaller and larger paintings as vivid, organic, and life-affirming. She says: “Here, the goddess is not a figure of passive worship but an active participant in liberation. She is a being in motion, a field of energy, a myth that is reborn through rituals and images.”

In her paintings, the artist uses swirling patterns, ancestral symbols, and bold, sensuous color palettes. “I want to draw attention to a woman who is also a goddess. Someone who can be, and express everything that is missing from the world in its current state.”

Sabine Kühner calls this group of works “The Embodied Revolution” and invites the viewer to take part in this dynamic process, proposing a future in which gender is not binary, but an unlimited spectrum rooted in mythical memory and carried forward through radical reimaginings.



*Pigment to Pixel. Photo: screen shot**

The last group of works represents a new approach, which the artist developed together with her husband Matthias. It is called "Pigment to Pixel". In a video, they explain how they have established the connection between painting and digital techniques. "The painting is created manually by the artist; it is our analogue source code. This is then digitally transformed and fed into creative AI systems."

This results in a momentum of its own, which corresponds to the painter's expressive and dynamic style. In this way, Sabine Kühner contributes as a painter with an affinity for technology, while Matthias Kühner collaborates with her on exploring possibilities for expression and realization.

**Text in screen shot:*

Pigment to Pixel

Expressionism and artificial intelligence in collaboration



„New York Head Mana IV“. Photo: Sabine Kühner

The first project concerns the painting “New York Head Mana IV”. The video depicts the hallucinations of artificial intelligence. Accordingly the video is titled „AI hallucinations on an abstract painting”

For the second project, the painting “What constitutes humanity” is used as source code, and the video with the same title traces the narrative of the painting.

Visitors were captivated by this new way of combining analogue art with digital technology and experienced on the screen how, in the first project, the head changed and how the AI hallucinated, in other words, created imaginary visual worlds.

The website of the artist: www.sabinekuehner.de